

hidden

creating pathways

VOICES

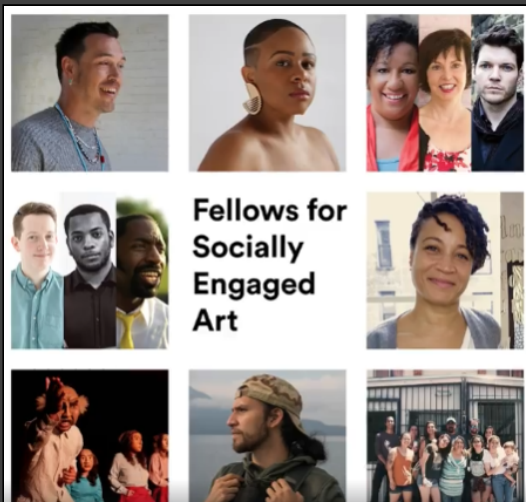
May 2020

Dear Friends,

While there have certainly been some exciting things happening at Hidden Voices recently, we first wanted to take a moment to let you know we are thinking about each and every one of you during this time. We hope you are well and finding ways to be creative - now more than ever. Our community is always in our hearts and we look forward to the time when we can all be together again. Until then, know you are in our thoughts.

Lynden, Kathy, and all of us at Hidden Voices

A Blade of Grass 2020 Fellow



We are thrilled to announce Hidden Voices has been named one of the [2020 Fellows for Socially Engaged Art](#) by A Blade of Grass!

A Blade of Grass nurtures socially engaged art. Their mission is to "provide resources to artists who demonstrate artistic excellence and serve as innovative conduits for social change." You can follow the progress and learn more about the fellows [here](#).

Joining this collective of artists and changemakers is such an honor! We'll be

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using the support to work on **A GOOD BOY**, our music theater piece sharing stories of family with loved ones living on death row.

Ann Atwater Theater Award

More exciting news! **Lynden Harris**, founder of Hidden Voices, is one of six extraordinary artists chosen to be a recipient of the [2020 Ann Atwater Theater Award](#)!

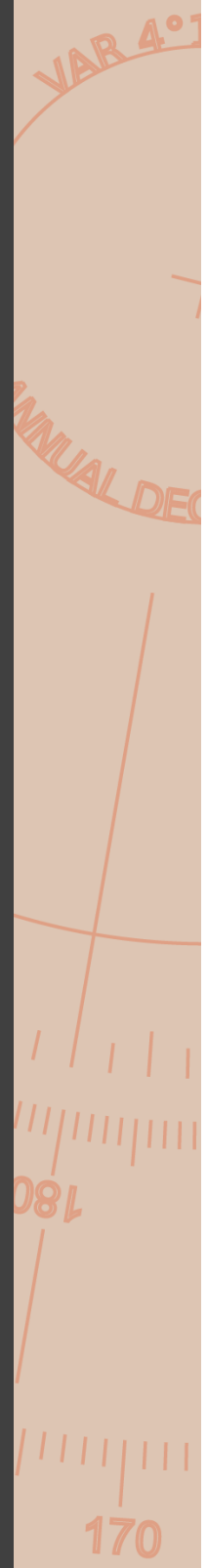
This award is given to recognize Triangle theater artists and companies whose body of work reflects and honors Ann Atwater's lifelong commitment to activism for social justice. Each award comes with an unrestricted cash grant of \$4,000.00 from the [Manbites Dog Theater Fund](#), as well as an original sculpture being created by Durham artist/designer Andrew Preiss.



a good boy



A GOOD BOY is a new music theater piece in collaboration with the families of America's Death Row. The latest component of the Hidden Voices project **SERVING LIFE: ReVisioning Justice**, it is a chance to reimagine our incarceration policies.



A GOOD BOY brings centerstage stories ancient as humanity— of fear and hope, justice and mercy, forgiveness and revenge.

This contemporary music theater work invites us to reconsider our most essential values as we explore the true meaning of justice in our lives, our communities, and our nation.

[Learn More](#)



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